



Handwritten musical notation on a page with a grid background. The notation consists of a series of notes and rests, with some notes highlighted in blue. The notes are arranged in a sequence that appears to be a musical score. There are several instances of the word "C" written in blue ink, interspersed among the notes. The notation is dense and covers most of the page's width and height.





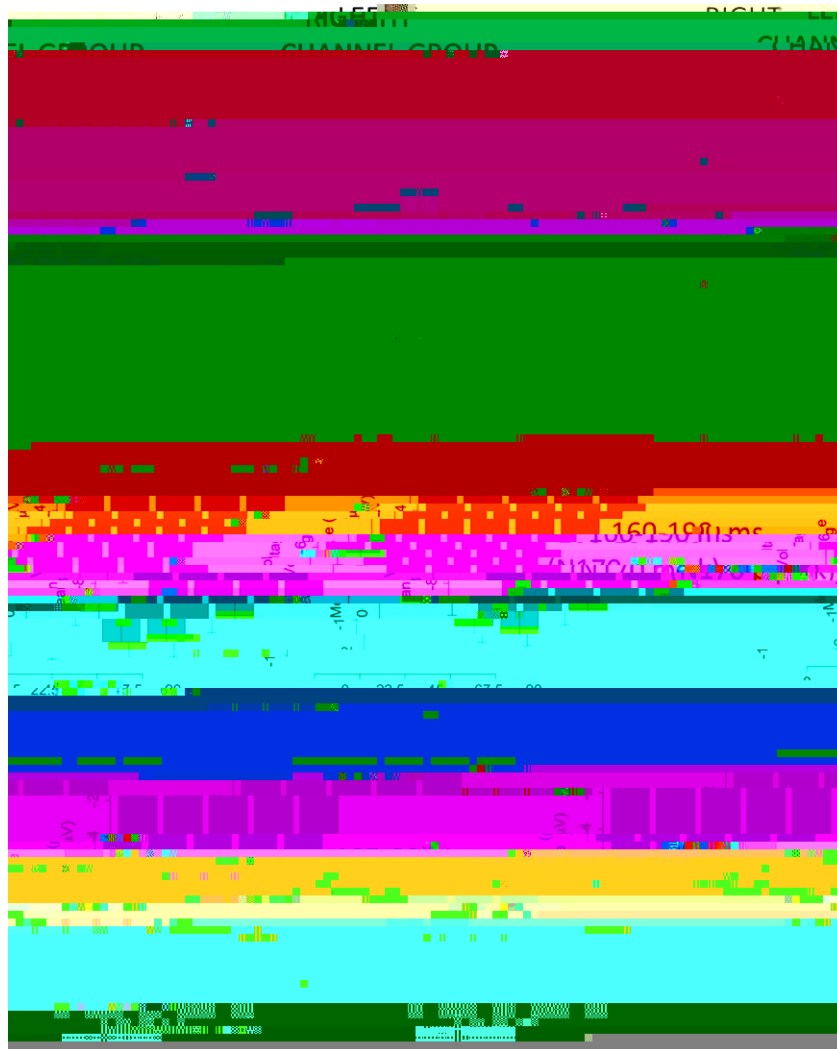
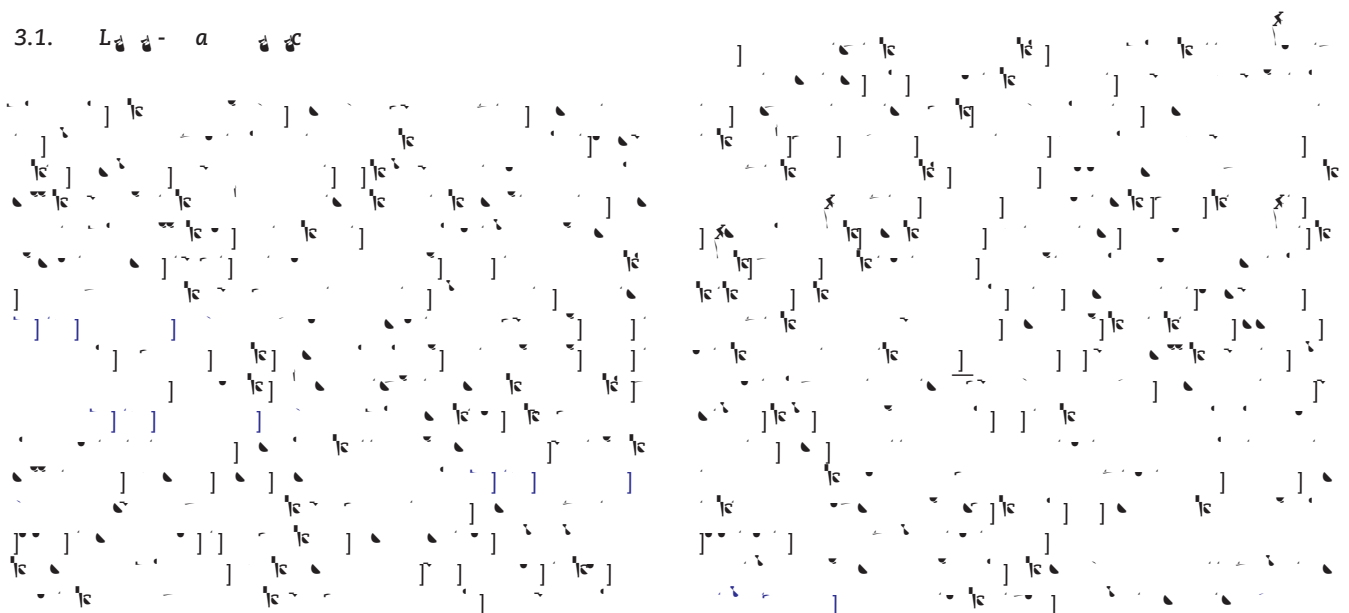


Fig. 3 – Mean voltages at each of the five rotation levels. Panels show data averaged within the 95–125 ms window (A: left channel group; B: right channel group); the 160–190 ms window (C: left channel group, D: right channel group); and the 195–225 ms window (E: left channel group, F: right channel group). Word and pseudoword ERPs are averaged together at each rotation level. Error bars indicate standard error within each rotation level.

### 3.1. L<sub>1</sub> - a - a - a - a







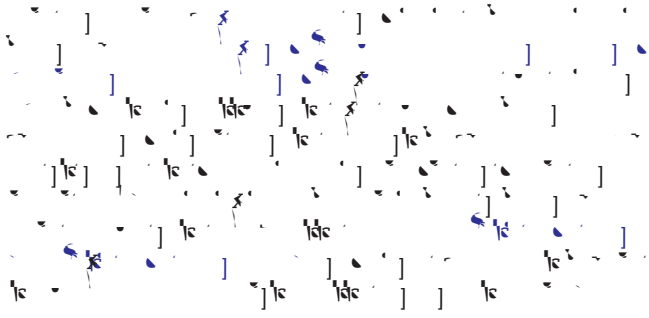
Handwritten musical notation for the first system of exercise 3.3. It consists of two staves. The top staff contains a series of notes, including quarter and eighth notes, with some notes beamed together. The bottom staff contains rests and some notes, indicating a rhythmic accompaniment or a specific voicing.

3.3. Ca cad, ac ca

Handwritten musical notation for the second system of exercise 3.3. It consists of two staves. The top staff continues the melodic line with various note values and rests. The bottom staff continues the accompaniment with rests and notes.

Handwritten musical notation for a third system. It consists of two staves. The top staff features a melodic line with notes and rests. The bottom staff contains rests and notes, providing a rhythmic foundation.





4.6. B a a da a a a

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## 5. Conclusion

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## Acknowledgments

